

yoked to it, as the sun (overcomes the
darkness)
with the (rays) yoked to it; * the stream
of the
effused (*Soma*) shines, the filtered
green-tinted
(*Soma* is) resplendent, which pervades all
constella-
tions, with the *llikvansf* with the seven-
mouthed
~*Rijcvans*.

2. Thon didst discover the wealth of
the *Panis*,
and art washed in tbine own honse at
the sacrifice
by the mothers,³ the supporters of the
sacrifice;
as the hymn (is heard) from afar, so it
(is heard
by all, the hymn) in which the
supporters (of the
rite) rejoice; the shining (*Soma*) with
its brilliant
(waters), the supporters of the three
(worlds), gives
food, gives food (to the worshippers).

3. The intelligent *Soma* proceeds to
the eastern
quarter; (thy) beautiful chariot,
(thy) celestial
beautiful chariot meets the surfs rays;
the manly
praises advance to INDRA and
stimulate him to
victory: (his) thunderbolt too
(advances to him);
so that you⁴ are invincible, invincible in
battle.

¹ Say ana optionally takes both words
swayitgvabhik to refer to
surah, the repetition adding dignity.

² Sayana explains the first *rikcabhih* as

ttutimadbhih and the
second as *tefolhih*, so that the two
together may be translated
" with encomiastic splendours." The
seren mouths are for
taking up the Soma juice.
³ The Vasatfvari waters.
⁴ " You two," *. *. Soma and Indra. Or,
better, " so that you
two, thon and